

Performance Art

An art form that combines visual art with dramatic performance. Performance may be scripted or unscripted, random or carefully orchestrated; spontaneous or carefully planned with or without audience participation. The performance can be live or via media; the performer can be present or absent.

It can be any situation that involves four basic elements:
time, space, the performer's body, or presence in a medium, and a relationship between performer and audience.

“Everyone’s an Artist.”

-Joseph Beuys (year –2010)

"When I am performing a piece, anything that happens in that moment is part of the piece."

Marina Abramović (1946-)

“Our eyes deceive us the most, like when we see a photo or video, we automatically assume that it’s reality. We think: ‘This is real because it’s been recorded, documented, by someone who is also real, just like me.’ ”

-Nick Kozak (1983 –)

How to Explain Pictures to a Dead Hare by Joseph Beuys



Unit Assignment

Create a performance art project (individually or as a group). Your performance should have some sketches, storyboards, or photographs to explain **how** you plan to create your performance.

Your performance should take place in the art studio or the school. Think of the location, time of day, and people who will be involved. If it your performance is to take place outside of school, then it **must** be documented **photography**, **video**, and/or **artifacts**¹.

Anticipate Your Learning and Take Inventory of your Knowledge

What do I already know about Performance Art?

What about Performance Art do I want to learn more about?



Human Mirror by Improv Everywhere

¹ Objects used during the performance



Explanation

What is the title of your performance? _____

What were you trying to accomplish with your performance? _____

Describe how each member of your group contributed to this performance _____

Grading Rubric

25% In class discussion and participation

25% Artifacts - Plans, sketches, storyboards of performance

25% Productivity during class time (making good use of class time to plan and prepare your performance)

25% Final Performance, exhibited to the class



Images from Oliver Herring's TASK Parties